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America . . .

"Send us your poor, with proper paper work and we'll think about it."

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Scam

on
D-Mob

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PMS —

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aaaaaaah!!!

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Thursday

March 29, 1990

VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol. 41, No. 21

Budget bumps
summer sessionBy DIANA E. MOSS
News Editor

This year's Summer Session at Valley College will be starting a little bit later than usual.

Originally scheduled to begin on June 25, the session has been postponed by one week.

The session will begin on July 2 and conclude on Aug. 10. The length of the summer session will remain at the normal six weeks.

The postponement is being caused by a reduction in the Valley College budget for the 1989-90 fiscal year. Valley's fiscal year runs from July 1 to June 30.

The Los Angeles Community College District has asked Valley to return \$359,000 from the budgeted allocation.

To save the cost to this year's budget, the Planning and Advisory Committee (PAC) decided to postpone the summer session by one week. The postponement of the session, will place its costs in the 1990-91 budget.

The PAC comprises representatives from the administration, facul-

ty, and staff from the trades, classified and clerical. Sam Mayo, dean of academic affairs, said the postponement was a unilateral decision made by the committee.

The schedule of classes for the summer session is in its final stages of production. Therefore, the number of classes and subjects being offered is not available.

"We try to offer a balanced program," said Val Villa, dean of academic affairs. "We have a good sampling [of classes] on math and English." Valley also tries to offer classes needed for students who are transferring to four-year universities said Villa.

The postponement has its plus side, too. "It gives graduating high school students a break" before starting at Valley, said Mayo. "It gives us [Valley] time and breathing space," in regard to the budget.

The postponement will allow Valley to offer all classes or programs this semester despite the budget cut.

Applications for the summer session and the fall semester will be available beginning May 1, in the Administration Building lobby.

Student pay hiked

By GRACE GREEN
Staff Writer

An assortment of mixed emotions, ranging from appreciative to unsatisfied, has greeted the recent pay raise to student workers at Valley College.

The pay raise was passed the Los Angeles Community College District last December, with student workers experiencing a raise from \$4.61 to \$4.98 an hour.

Previously, student workers received a pay raise in December 1988 from \$4.34 to \$4.61 an hour. The new hourly wage is attributed to

the higher cost of living.

However, the pay raise has created varied opinions from some student workers who find it unsubstantial.

"I wish something could be done to increase the student worker's pay," said Maria Robinson, a former student worker who is now a staff employee in the counseling department. "It's just not enough and these kids work very hard."

Other student workers expressed a degree of satisfaction at the new rate of pay. "The increase is not bad at all," said a student worker in the placement office, who did not want to be identified. "I'm happy with it."

See Pay, page 3

Oh yeah . . .



NATHAN DEAN REPONTE / Valley Star

HARD DRIVEN—Under the Wheel drives their brand of rock n' roll to the Valley College audience. The concert was held, last

Friday afternoon, in the Free Speech Area of Monarch Square.

Malathion protest lacks vigor

By JIMMY SLOAN
Staff Writer

The anti-malathion demonstration outside Universal Studios in Universal City last Saturday was expected to be a "Tinsel Town" event, but was met with meagre fanfare. Though invited, none of Hollywood's stars were present at the demonstration and participants attempted at enlisting Universal Studios to their ranks apparently

failed.

However, several grass-roots, anti-malathion organizations did appear, including a division of Coalition Against Urban Spraying (CAUS), Law CAUS, Mothers and Others Opposed to Malathion Spraying (MOMS) and Earth First.

Tourists entering the amusement park were greeted by such graphic protests as a man dressed as a skeleton with bloody hands and glowing eyes, holding a sign that

read "Flies Don't Vote, Victims Do." In addition, balloons bearing the slogan "Malathion Kills Tourism" were held by some of the demonstrators' children.

"Stop [aerial malathion spraying] now and study [the affects] later," said Susan Spector, a spokeswoman for MOMS. Universal, join us," said Elizabeth Hush, a Law CAUS spokeswoman and organizer of the demonstration. "Stop the spray!"

"We're calling attention to the

fact that families touring the Southland from now through June won't know which areas they visit are regularly being sprayed with malathion," said Hush. "Malathion has a 5 to 7-day half-life. How are they to know what to do if illness develops?" said Hush. "When a child chews on a tram car railing, what if it's been sprayed the night before?"

Hush also told of an alleged

See Spray, page 3

ASU 'leis' on plans for Hawaii at Night

By DIANA E. MOSS
News Editor

Hawaii at Night will be the theme as the Associated Student Union (ASU) hosts its first annual Spring Dance next Friday.

The dance, which is going to be held in Monarch Hall, will begin at 8 p.m. and run until midnight.

The ASU is sponsoring the dance with the help of Valley College's on-

campus clubs, including MEChA.

The clubs will be providing the food and refreshments. The food will most likely stay within the "Hawaiian" theme, said Elaine Jelsvik, ASU commissioner of social activities. The ASU will also be providing some of the food for the dance.

"I'm really excited about the dance," said Jelsvik. "But, I am concerned . . . about the short notice" being given to the students.

There will be a \$200 prize given out, by the ASU, to the club which is most active in the dance's organization and success. The prize will not be in cash, but will be going towards the purchase of a piece of equipment for the club, said Jelsvik.

The entertainment will feature Richard Serrano, a member of MEChA, as the evening's DJ. Serrano was the DJ at the New Year's Eve party.

"I want to reach all the students," said Jelsvik. "Not just the ones [students] involved in the clubs."

Pre-sale tickets will be going on sale on Monday, at two booths located in Monarch Square and in front of the Behavioral Science building. Prices for tickets are \$4 general admission and \$3 ASU members, presale, and \$5 at the door.

EVENT CALENDAR

Today-March 29

Noon—Pro-Choice club meets in Humanities 101.
2 p.m.—Men's baseball, at home, against Santa Barbara.
8 p.m.—*Dangerous Corner* in the Horseshoe Theatre.

Friday-March 30

Noon—Collegiate for Life meet in Bungalow 68.
Noon—GALA meets in BSc 108.
Noon—Concert in the Free Speech Area; *LA Reds* and *Kerupt*.
2:30 p.m.—Swim teams, at home, against Cuesta.
3:30 p.m.—Women's softball at Moorpark College.
8 p.m.—*Dangerous Corner* in the Horseshoe Theatre.

Saturday-March 31

1 p.m.—Men's baseball at Oxnard College.
8 p.m.—*Dangerous Corner* in the Horseshoe Theatre.

Monday-April 2

8 p.m.—Irvin Pope conducts the LAVC Wind Ensemble in Monarch Hall.

Tuesday-April 3

11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
2 p.m.—Men's baseball at Ventura.
8 p.m.—Theodore A. Lynn conducts the LAVC Symphony Orchestra.

Wednesday-April 4

9 a.m.—*Trike-a-thon* in Monarch Square.
Noon—GALA screens *The Times of Harvey Milk* in BSc 105.
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
1:30 p.m.—IMS Filmex presents *Citizen Kane* in BSc 101.
2:30 p.m.—Men's and women's swim teams at Mt. Sac.
3:30 p.m.—Women's softball at Ventura College.

Jewish Awareness Week a success

By AVI OBLIGERNARZ
Staff Writer

Bringing "a little bit" of Jewish culture to Valley, both Hillel and David Zolan, commissioner of Jewish ethnic studies, concluded a successful celebration of Jewish Awareness Week.

The annual event was conducted here and at Cal State Northridge this week. This event was organized by both Zolan and Hillel director

Barbara Gelb.

"We want to let the school know a little bit about the Jewish culture and let the Jewish people on campus know that there is a club for Jewish people, [namely] Hillel," said Gelb.

A band, The Promised Land, opened Jewish Awareness Week with an outdoor performance in Monarch Square.

The Chosen, a movie starring Robbie Benson, was shown in the Fireside Room. The film demonstrates the differences and

similarities between Jews from different countries.

In addition, *The Strategic Equation*, a movie which indicates the strategic problems that the Jewish state, Israel, is facing today, was presented on Wednesday. A group discussion, conducted by Professor Al Levine focused on the political and economic situation in Israel.

"I was trying to aim at culture exploration for those Jews who do not know much about it and for the non-Jewish people who do not

know anything about Judaism, to help people understand about the Jewish culture," said Zolan, in relation to the movies shown at Valley.

Fifty people attended the mock-Jewish wedding which explored another part of Jewish culture.

Jewish Awareness Week concluded with a special comedy event at CSUN. This was a special fundraiser for the United Jewish Fund. Steve Morris from K—EARTH 101, Steve Mittleman and Wendy

See Week, page 3

America: live it or leave it

By E. C. ARCHIBEQUE
Staff Writer

... Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore, send these tempest-tost to me. I lift my lamp beside the golden door!

We've all heard these lines from Emma Lanarus' *The New Colossus*, which is mounted on the statue of liberty in New York harbor.

Indeed, these are strong words that invoke feelings of pride and patriotism. The kind of words that make the American heart swell with the knowledge that we belong to a country that declares these standards to the world boldly at the opening of one of her biggest harbors; that they are mounted on a statue that represents the principles that made this country a symbol of democracy for others to follow.

However, we do have our faults. A few homeless here and there, an occasional book burning and the odd border patrol officer who shoots one of the huddled masses yearning to be free.

Every system has its faults right? Wrong, dead wrong! That is exactly the sort of attitude that is slowly tearing America away from the principles that made it stand out in the areas of democracy, freedom and human rights.

If you have a car that runs great, but only has a first gear, will you keep it?

Or better yet, if you are in perfect health, but you have a tooth ache, will you put up with the pain with the justification that the rest of your body is fine?

The distressing fact is that some people will put up with the pain.

How complacent are people when the "pain" is not something that directly interferes with prime-time television or weekend trips to Big Bear?

We have one of the largest green belts in the world, yet people are starving on our streets.

We have one of the highest standards of living in the world, yet whole families are living on the street.

We make claims on open mindedness on education, yet people are burning books in the mid-west; the illiteracy rate continuing to rise.

And worst of all, we openly support human rights around the world, yet people are turned away bleeding from hospital emergency rooms due to a lack of positive cash flow.

The *New Colossus* has become a study in contrasts. It asks to be sent the homeless and poor of other lands and still we ignore our own.

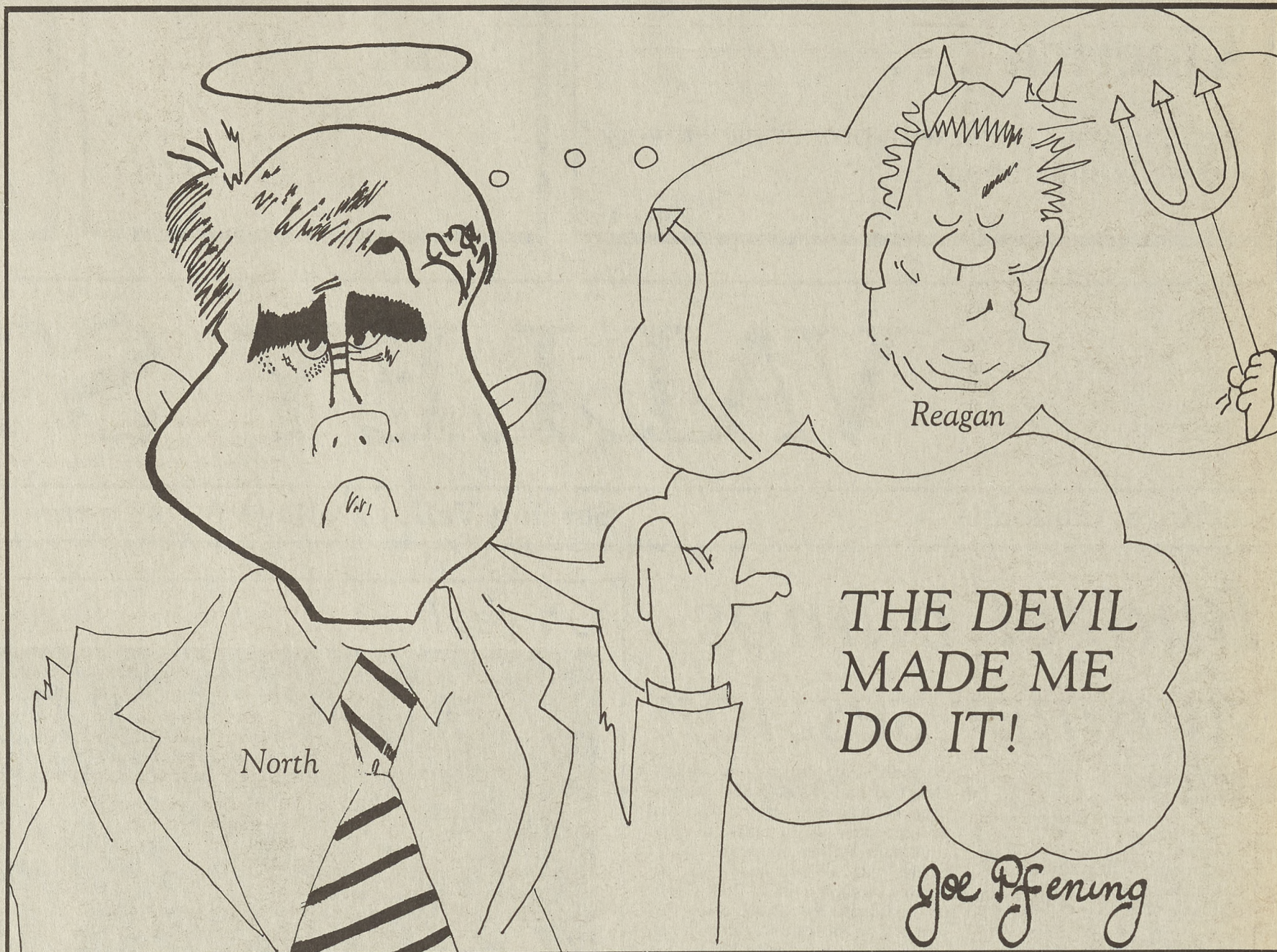
It asks for the refuse of other lands, but we have a major police force to take care of such problems.

Perhaps the *New Colossus* should read: "Send us your poor, with proper paper work and we'll think about it" or "Send us your homeless, ours need some cultural enrichment."

We have become a country that mouths the words of freedom and democracy, yet we live in the shadow of a poor replica of their meaning.

There are still factions of the principles that have built our history as a country, but we are coasting on the momentum of the past and gradually moving down hill towards decay.

We are a new generation in a new decade and we must learn to live the words we speak.



Letter to the Star

Thanks for the memories

Dear Readers of the Star,

Six months have passed since my year at Valley and I am now well adjusted to my life in Leeds. I've such fond memories of the staff and students; I miss you all a great deal.

I felt that it might be a good idea to say hello and that I

haven't forgotten you all.

Life and times are very different here. The semester lasts 32 weeks with no summer school; can you imagine doing 32 weeks of finance with me! Don't worry, we don't actually have the subject here; we don't seem that bothered about cash in the United Kingdom.

What about the future, my own college, Park Lane in Leeds. I am now preparing work for a prospective Polish delegation

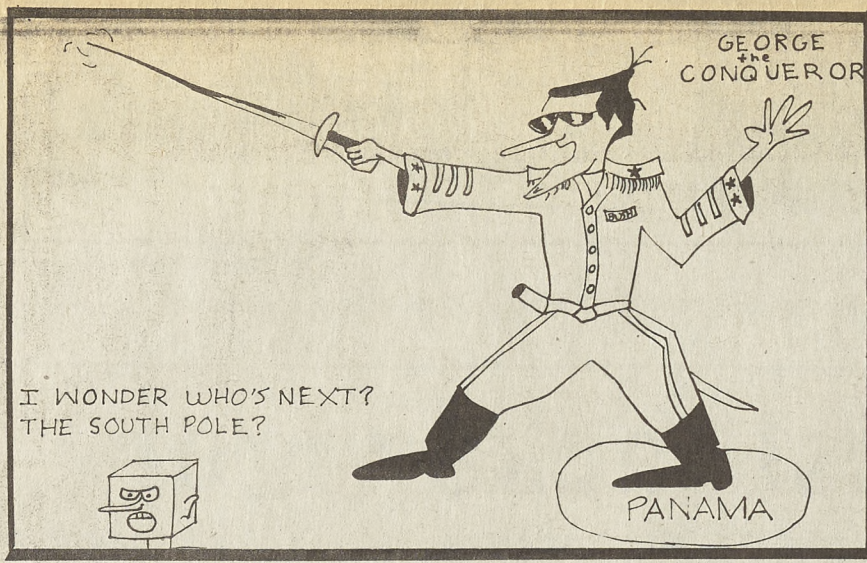
who want to learn about capitalism. The upheavals in Europe have touched us even in the north of England. What a challenge having the opportunity of presenting work to individuals who had been working under the premise that capitalism was a crime; can you imagine that in the United States.

It's bye for now. My thanks to LAVC and the President Mary Lee on the Certificate of Commendation that I received. It's a

wonderful momento of my period at Valley. The date of my return has not yet been communicated to me, but I look forward to seeing you in the future.

Your friend in England,
Bernard Hennigan

Any students that may wish to communicate, as many already have, please note my address is: Park Lane College, Park Lane, Leeds LS1 3AA, England.



Honey, I shrunk the reading list!

By LAURA GREENFIELD
Staff Writer

Do you know what your kids are reading?

Actually, do you know what your kids aren't reading? Reading lists for junior and senior high school

students are shrinking.

Such novels as Mark Twain's *The Adventures of Huckleberry Finn* and Kurt Vonnegut's *Slaughterhouse Five* have been whisked off school shelves in recent years.

The reason why such books are taken off the shelves is simply because our educators are ashamed of the so-called derogatory observa-

tions made within the pages of these and numerous other books.

Books that make educators and parents nervous should be openly read and discussed in class where students can learn background on the author and the time period the book was written. After all, we do not live in paradise and sometimes a little social commentary within the pretext of fiction cannot be avoided.

The use or misuse of off-color language in books is a problem that walks a fine line.

If bad language is unavoidable, in a fight for example, I say "so be it!" Can you imagine reading:

"Would you please put your gun away?" or "Golly, you have given me a cut with that knife!" Well, I think not; a little shady material among a three-hundred-page novel can almost be expected.

The main thing is to be responsible. Reading is a joy, not to be suppressed for any reason. Books that are hidden away in a dusty closet, by anyone, is a crime.

The sorriest thing I can think of is for knowledge starved kids having to buy books in a dark alley or never having the chance to read a novel because of its use of language or subject matter.

Alcohol Tax Initiative benefits trauma centers

By JAE LEVINE-SCHNEIDER
Staff Writer

If you are in a car accident and suffer life threatening injuries, you may not get to the nearest operating trauma center in time to save your life.

These specialized hospital units, with their high-technology equipment and trauma-trained staff, are closing down all over our community due to a lack of funds needed to run them.

"The golden hour" is the term the medical community uses when they refer to the time factor that makes or breaks victims' survival of near fatal injuries. The more time trauma centers have to work with a dying patient within that "golden hour," the better the chances are for

a recovery.

With so many emergency hospitals and trauma centers closing, would you get to a hospital in time in a life or death situation?

One way to assure that trauma centers will be available where and when they are needed are with tax funds that will be made available through the Alcohol Tax Initiative.

The proposal involves the equivalent of a "nickel-a-drink" on producers and wholesalers of alcoholic beverages sold in California.

This measure, which would become effective Jan. 1, 1991, enacts the Alcohol Tax Act of 1990 and addresses the problems directly and indirectly caused by alcohol and drug abuse.

Moreover, the alcohol tax is the fairest method of reducing, for all

taxpayers, the economic costs resulting from these problems.

The rationale for this initiative is that alcohol and drug abuse, with its attending issues, such as injuries and deaths caused by drunk drivers, create costs which, at present, have become the burden of the general public or out of the pockets of the victims themselves.

The "nickel-a-drink" initiative would disperse funds to cover the cost of enforcing laws against drunk driving and other alcohol and drug related offenses, treatment and recovery programs, community mental health problems, and provide much needed shelter and other programs for women, children and other victims of alcohol abuse.

The funds would not be coming from the pockets of the average taxpayer, but out of a fund created by

taxing those whose abuse of alcohol creates the need for these programs.

For the average consumer, who may have a glass of wine with dinner an average of four times a week, the out of pocket expense would only be 20 cents a week.

Even for those who consume more serious amounts of alcohol, the tax appropriation for those individuals would still be a fraction of the actual cost of medical or emotional recovery for themselves or their victims.

Is the additional 5 cent cost each time you have a beer worth the assurance that if you are in a head-on collision, an emergency team will be available to save your life?

Would you spend a nickel to assure that you or someone you care about can receive the necessary treatment to recover from addiction

or to provide victims of drug and alcohol related violence with shelter, protection and counseling for themselves and their children?

How many times, while on campus, at a shopping mall or a parking lot, have you passed a lost nickel on the street and not bothered to stop long enough to pick it up?

Five cents for each ounce of alcohol you consume may not amount to much, yet on a statewide level it means in the first year alone, California's alcohol recovery related services would receive an estimated eight hundred million dollars!

Broken down, this means the providing \$120 million for new and existing programs for victims of drug and alcohol abusers, \$120 million for community mental health programs, \$168 million for law enforce-

ment, \$192 million for prevention, treatment and recovery for alcohol and other drug abusers, and \$200 million for emergency and trauma care.

I strongly suggest that the petition to insure that the Alcohol Tax Initiative be available on our campus, that every responsible voter find and sign the petition, and that those students with an hour or two to spare become involved in the volunteer effort to circulate this petition within the community.

Anyone interested in participating in this worth-while effort should contact: Kermit Newman, Regional Coordinator for Los Angeles County Tax Initiative Committee.

Support the initiative. Spend the nickel; the life you save may be your own.

Valley Star

Los Angeles Valley College

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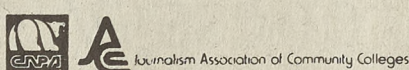
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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.



HISTORY SCHOLARSHIP

The History, Humanities, Law and Political Science department is offering three \$200 and two \$100.

Students must have completed 50 units at LAVC by the end of the spring semester, with an overall GPA of 3.0. Twelve of the units must have been completed within the HHLPS department under at least two professors, with a GPA of at least 3.5.

Students qualifying for the scholarship may obtain an application from HHLPS faculty and in the office of instruction. The deadline for filing is April 4.

HEYMAN SCHOLARSHIP

A perpetual scholarship of \$500, established in the memory of Dr. Max L. Heyman, is being offered by the HHLPS department.

Students must be a history major who has completed at least 12 units in history classes at LAVC and plans to transfer to a four-year institution as a history major.

Students must also have completed 45 units by the end of the spring semester, with at least 30 units completed at LAVC, maintained an overall GPA of 3.0 or better and a 3.25 GPA in completed history courses.

Qualified students who are interested should talk to any member of the HHLPS department.

News Notes

TALENT SHOW

Applications are now available for the annual Associated Student Union sponsored talent show. The talent show will be held during the Spring Arts Festival in May.

All acts are welcome to audition—comedians, poetry readers, dancers, actors and musicians. Auditions will be held in Monarch Hall on April 25 at 5 p.m.

Cash prizes will be awarded at the show to the best acts.

Applications are available in CC102. For more information, contact Elaine Jelsvik, ASU commissioner of social activities, at (818) 781-1200 ext. 361.

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MR. MOM'S

The Valley Star is currently searching for males who are homemakers.

Japanese writer seeking volunteers for research on paper dealing with househusbands.

Men must do household chores, raising young children, while the wife works outside the home.

Contact the Valley Star in B25 or at (818) 781-1200 ext. 275.

STUDENT TRUSTEE

Applications for the position of Student Trustee are now available. The position, which is on the LACCD Board of Trustees, pays \$500 and meets once a month.

A student serves as a member on every community college board of trustees, in the State of California. This student represents the entire student body in their district.

For more information, contact Dr. Gloria Miranda, dean of student affairs, at (818) 781-1200 ext. 243.

Interested students may pick up an application in the Office of Student Affairs, CC 100. The deadline for filing is April 2.

Tots take to Trike-A-Thon

By YVONNE A. BROWN
Staff Writer

Vroom! Vroom!! Vrooom!!! On your mark, get set, go!! Sixty tiny tots from Valley's Child Development Center are preparing for the first annual *Trike-A-Thon*, which will be a part of the festivities for "The Week of the Young Child," to be in Monarch Square.

On Monday, the center is going to hold pre-school classes and on Wednesday, they are conducting a *Trike-A-Thon* fundraiser. Both events will run from 9-11 a.m.

Being a non-competitive event, the *Trike-A-Thon* is taking pledges not for laps or distances, but for the kids participation. All of the monies collected, will be used towards the purchase of new books for the center.

"Everyone is encouraged to participate, administrators, instructors and even students," said Lori Bolin, director of the center. "But for the most part, it's just for the kids."

There will be 15 kids on tricycles every half-hour and they range in age from 2 years 9 months to 5 years. When asked if there were special rules, because of the ages, Bolin replied, "This is our first year doing this. We were going to have an obstacle course, but we will be lucky if we get the kids going in the same direction."

The parents are also doing their share, by helping to run the *Trike-A-Thon* and give support to the children. The Parents Interest Group is having a bake sale, with the proceeds also going towards the new books.

During the *Trike-A-Thon*, there will be a table with literature and someone to answer questions about the center. For more information, call (818) 781-1200 ext. 231.

Spray . . .

(continued from pg. 1)

miscarriage a Cal State LA student supposedly experienced and was believed caused by her being exposed to a recent spraying of malathion. Hush said the woman's

doctor claimed her 7-month pregnancy was aborted due to malathion entering her system, apparently after being sprayed twice.

None of the obstetricians at Kaiser Medical Center in Panorama City would comment on the medical probabilities of a miscarriage from exposure to malathion spraying.

Joan Bullard, vice president of

public relations at Universal Studios, was not aware of the planned demonstration on Saturday.

When asked if Universal would join Law CAUS and MOMS in their attempt to lobby the State Agricultural Board against the spraying of malathion, Bullard said, "Universal has no plans of such a thing."

Week . . .

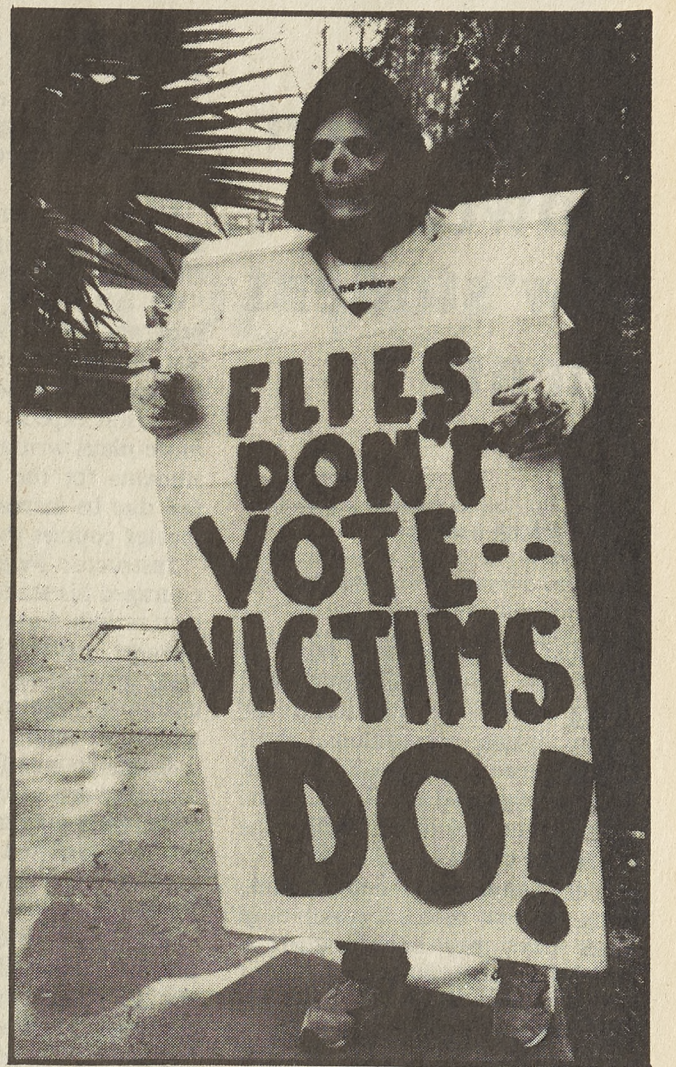
(continued from pg. 1)

Kamenoff were the main stand-up comedy stars of the evening. More than 200 people attended this event,

which raised \$3,600.

Zolan is planning two additional events in April. The movie *Genocide* will be presented on Holocaust Memorial Day. Israeli In-

dependence, Yom Haatzmaut, will be celebrated on campus as well. Both events will be sponsored by the ASU and Hillel.



ROBBIE GREENWOOD / Valley Star

GHOST VOTE—Anti-malathion protestor marches outside the gates of Universal Studios.

Pay . . .

(continued from pg. 1)

I also take into consideration the convenience of being located at school."

Other students felt the amount of hours available for students was the main issue. "It's not the question of money as much as the 20-hour maximum a student may work within a week," said Rocio Fuerte, a student worker in the counseling office.

"Sometimes you don't even get the maximum hours allowed."

To qualify as a student worker, one must be a full-time student, carrying at least 12 units.

The student worker program is a two-tier system.

The first is the work study program, which requires a student to be eligible for financial aid. With the help of the aid, this program offers an hourly wage of \$7.42.

The second covers the standard pay of \$4.98 an hour. This includes student workers who do not qualify for financial aid.

A student worker is limited to 20 hours a week to avoid interfering with class work.

Mary Ann Breckell, vice president of administrative services, supports the limit on student hours. "The 20-hour work week is an official school policy," said Breckell.

EMILY GUNNING SCHOLARSHIP IN SOCIOLOGY

**A \$250 Scholarship is Being Offered in
Memory of Emily Gunning, a Distinguished
Professor of Sociology at LAVC from 1966-84**

Interested students should possess the following requirements:

- [1] Be a Sociology Major
- [2] Have Completed Six or Units in Sociology
- [3] Have a Cumulative GPA of 3.0 or Better

Applications & recommendations should be sent to:

Tom Yacovone,
Professor of Sociology

**AND BE RECEIVED BY:
12:00 NOON
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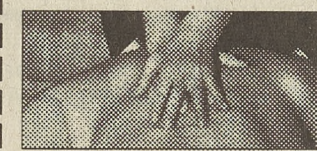
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Lab theater showcases new student talent

By MAX MARIA BAKER
Staff Writer

Special opportunities exist at LAVC for acting, directing, and writing students. In addition to the regular drama productions, short plays are produced every Friday and Saturday night at 8 and 9 p.m. in the Little Theater free to the public. The program is called Lab Theater.

In most theater arts departments, acting students direct themselves in scenes which they then show to the rest of their class. Relatively few of the acting students get cast for directed shows open to the public. But, at LAVC the actors are get-

ting support not normally available to them. They experience audiences including people not associated with the drama department and acting on a stage with proper lighting and sound.

Instructor John Larson, who is directing the up coming *Bible Herstory* on April 20 and 21, said, "We feel this is a very important program. We have expanded from last year and we are looking forward to expanding it next year."

Larson expects that there will be more plays written and directed by students for the Lab Theater next fall due to increased enrollment in theater courses this semester.

Instructor Peter Parkin has encouraged his students to write their own scripts. Last month, *Girl of My Dreams*, written by Cynthia Kania, was produced with full sets, costumes, lighting, sound and an alumni director.

Requirements for those who wish to direct are courses in stage craft, stage managing and beginning direction. "Qualified student directors get first opportunity to direct," said Parkin.

Earl Dax directed a successful production called *Ghost Stories* for the lab theater earlier this semester and plans to direct another play for the lab theater May 11 and 12.

"Directing enhances my understanding of theater as a whole and it helps me as a performer," said Dax. "In directing, you learn more about how to analyze a play and begin to see what you are trying to achieve through a dramatic form."

Jeffrey Allen Creed, who did the lighting and sound for *Ghost Stories*, spent some of his own money to augment the lighting equipment available to him for the production. His goal was to get the needed effect to make the actors more comfortable on stage.

All these activities are being provided with no additional funding, admission charges and advertising.

The program has grown by using the available resources in terms of staff support and physical facilities for play productions during hours when other school theaters are dark. The growth in participation proves that funding is not the determining factor in this type of education.

The special opportunities in LAVC's Theater Arts Department seem to be the happy result of the dedication and the enthusiasm of the faculty, students, staff and alumni—the human element that exists here and now at LAVC.

Music

D-Mob dance up the charts

By NATHAN DEAN REPONTE
LUTHER E. ORRICK
Staff Writers

WARNING: a new mob is invading the Top 40 music charts. The band is D-Mob and they're armed with the hit single "C'mon and Get my Love".

"D-Mob is Dancin' Danny D., Cathy Dennis and 'every other person who helped put the album together,'" said Danny. Danny mixes, raps and does vocals.

Cathy Dennis is also a singer on the album. They formed D-Mob after familiarizing themselves with each others' work.

"We are both managed by the same person, and I was constantly hearing the things that Danny was working on, and I really liked what Danny was doing. Danny liked my voice, so the two things went hand in hand and worked out," said Dennis.

They both share influences by rhythm and blues artists such as Marvin Gaye and Stevie Wonder. "Marvin Gaye is the one I listen to the most, and I never get tired of listening to him. Just recently, I've been listening to a lot of Babyface and rap group N.W.A.," said Danny.

In the long run, Danny wants to make himself known as a producer. He is getting that experience with Dennis' upcoming solo album.

"My first and foremost thing is to make myself known as a producer, but I do enjoy being in the frontline. Working along side with Cathy a lot of the load is taken off my shoulders. I don't feel everyone is looking at me. I've grown to enjoy performing a lot more," said Danny.

"As a performer, I want some kind of reaction from my audience. I don't want them to just stand there and look at me. I want to move them in some way. That is the ultimate thing for me, to know that I've done something to them. I've affected them," said Dennis.

Dennis is due to come out with a solo album in June. She will be



MOB ACTIVITY — Cathy Dennis and Danny D. are Polygram recording artist *D-Mob*.

opening for Milli Vanilli at the Universal Amphitheatre Apr. 27 and 28, with a possible guest appearance by Danny.

D-Mob's debut album, *A Little Bit Of This and a Little Bit Of That*,

offers basic grooves that most dance music lovers want to hear. The album offers a variety of rhythms ranging from rap, hip-hop and acid house. The next single due is called "That's the Way of the World."

A WORD FROM THE DEAN

'Word' is a biweekly column written by Dean Hotta.

Shhhhh... I hate to give up a good secret, but sometimes you just have to do it for the sake of common welfare. And, as a somewhat responsible columnist, I have a public duty to impart as much information as I can get my paws on, and you all seem like pretty nice people.

So, I'm going to give up one of the best-kept, at least on these shores, secrets around. It's a magazine that will dazzle you with its brilliance and its...well, it'll dazzle you.

The magazine is called by the simple sobriquet of *Q*. It comes courtesy of those wonderfully high-strung, opinionated and oh-so-prophetic English, and it by far the best entertainment magazine available in the King's tongue.

Q is a monthly that can be found only in a precious few places. Of the major record chains only Tower carries it; otherwise you'll have to scout independent shops such as Rhino in Westwood, Penny Lane in Venice or Moby Disc in Sherman Oaks.

You can also find it at a few places like the Sherman Oaks Newsstand at the corner of Ventura and Van Nuys Boulevards or the World Newsstand in Hollywood at Cahuenga and Hollywood Boulevards.

If you care at all about pop music, you'll want to search for *Q*. A single issue has more information than any six months' worth of *Rolling Stone*, *Spin* and *BAM*, and all of it is interesting. *Q*'s editors have created that rare occurrence in writing: an issue that can be read from cover to cover without loss of interest.

It's hard to miss an edition of *Q*, provided you can find one. Their graphic design is one of the most distinctive and colorful around, and their articles cover the gamut of entertainment events, not only on their side of the Atlantic but over here as well; no provincialism here.

Wanna know what's going to be hip over here in the next few months? Look no further than *Q*; they cover all the trends from acid house to cyberpunk to whatever. And they do so in an inimitable style; *Q*'s writers frequently lace even their most objective articles with a fair share of editorializing, adding quips, puns and an occasional irreverent cheap shot to liven things up.

Q boasts one of the most im-

pressive research groups to be found anywhere. In its 'Where Are They Now' column, *Q* tracks down the most obscure recording artists known to anyone who give a damn about those things. Where else can you find updates on groups like the Only Ones, the Rezillos, Budgie or Blancmange?

But, as *The Prisoner*'s antagonist, Number Two, says, "We want... information!" And that's exactly what you get in *Q*: the largest and most comprehensive record reviews around (there's even a section of classical music!) and reviews on books and music videos. They used to have a movie review section as well, but *Empire*, a sister publication, was created to give *Premiere* some competition.

Q, however, has no competition. From the oblique messages written on the spine of the magazine to the massively difficult pop trivia contests they run at the end of the issue, *Q* is engrossing. For those of you who don't read, it also has loads of colorful photos you can cut out and put on your notebooks.

In short, *Q* sets the tone for entertainment magazines to follow. It's what magazines are all about; the lazy man's way to catch up on current events, and all it'll cost you is \$5.

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PMS@?! × ★ ✓

There is no reason whatsoever

By ANNIE OUZOUNIAN
Special to the Star

It was a great afternoon. I went shopping with my friend; we laughed and had a great time. We went home and my mom had made us a wonderful lunch. Everything was great...

Then suddenly at night, I was lying in bed struggling with myself trying to fall asleep. My mind started to wander into a bizarre hell; or, to put it in a better way, into the Twilight Zone.

He didn't call me today, WHY? He's mad at me, that's #@! Well I'll show him. When he's standing in front of my car I'll just drive that sucker right over him and smash him into pieces. He deserves it for not calling me.

Five minutes later, he calls. Asks me how I am, apologizes for not being able to call earlier. Well, I'm supposed to put up with that? I hung up on him. Ten minutes later I called him back after crying my eyes out. "I'm sorry, please forgive me, I don't know what came over me."

My sister walks into my room, "Can I borrow your stereo," she says. "No!" I tell her. "Why? I need it for my school project," she says.

"Why? You're asking me why? I don't need to give you a reason, I just don't want to give it to you. It's that simple, now get out of my room!"

Here I go again. The poor girl didn't even do anything wrong and I snapped at her. What is the matter with me?

Now I feel worse about feeling bad. Go figure that! I've made a puddle in my bed from crying—I want to die. I want a whole box of chocolates. I want to murder you. I want to be left alone! NO, actually, I want to be held in someone's arms and be caressed, loved and pampered...I THINK?

Can you imagine having all this cross your mind in an hour's time, thinking about such nonsense things for ... no REASON WHATSOEVER.

Those who have experienced premenstrual syndrome (PMS), have probably undergone these or some similar symptoms.

And those men who say, "Yeah, just the other day my girlfriend yelled at me because I said 'hello' to her in the wrong way; what the hell is wrong with her?" are also experiencing the rage of a woman suffering from PMS.

Women do, say and react to things in a bizarre way. We start crying all of a sudden for no apparent reason. Depression, eating excessively, snapping at everything and everyone, being very jumpy and nervous and finding fault in everything, happens to a woman suffering from PMS for ... no REASON WHATSOEVER.



By CHERYL NEWMAN
Staff Writer

Tennis, my favorite sport. Playing it, I feel relieved. On this particular day, however, I felt no relief.

I went to play tennis with my boyfriend. I thought it would relieve some of my frustrations. Why I was frustrated, I didn't know. The game was going well, the only problem was I had the urge to hit the ball as hard as I could, and this I did often.

The ball went high. The ball went low. I hit it at the back wall so many times, (I think just to watch my boyfriend smash into it while trying to catch the ball). The ball went everywhere except in the court. My boyfriend could rarely hit one back.

One of these balls, however, he did intercept and hit back. What a mistake! Instead of hitting the ball over the net, he hit me. That was it. I couldn't take anymore. I was sick of it. How could this guy who says he loves me hit me with the ball? What was his intent? How could he do such a cruel thing to me? I've never done anything to him. I've given him my heart, my love, my soul. This is how he repays me.

Now the game was set, the rules were made. My new strategy, to hit the ball at him. He will pay for his deviance.

With a gleam in my eye I served, smashing the ball right at him. As the ball soared through the air a

glorious feeling passed through my angered mind. I envisioned the ball striking him between the eyes. But suddenly, oh no, how could this be, the ball missed. He just stood there and was evaded by the ball. That little ? /*! How could this happen after all he's done? This is it. Next time, I'll lay him out.

I served again. Please, I thought, just one between the eyes. I dreamed of the ball striking his head and a piercing scream releasing from his lips. Now he'll feel my pain. As I laughed, again I missed.

Now I was angry. That ? /*! ? /*! ? /*!

Then, I couldn't believe it, he had the audacity to say it was his serve. His serve? I haven't completed mine. "What," I yelled, "your serve?" "No way." "Why, so you can hit me again. No More!" So with a rageful fury I heaved every ball I had at him, one by one.

Finally, to my surprise, I hit him. How marvelous. It was a glorious feeling when the ball struck his arm bouncing back to the ground. It wasn't between his eyes, or between his legs, but I was content. Then as he looked at me dazed, I thought to myself, why am I doing this? Then I realized it was PMS. By then I was too far gone. I felt bad but I couldn't control myself.

I left the court tired but not relieved. I still felt angry. There was ... no REASON WHATSOEVER.

The Medical View

What Doctors say...

By CHERYL NEWMAN
Staff Writer

Many theories exist for the cause of PMS (Pre-menstrual Syndrome). One theory suggests it is physical, caused by an imbalance between estrogen and progesterone levels, or a deficiency of vitamins E and B6. Another theory suggests it is psychological—caused by depression, personality or panic disorders.

According to the American Medical Association (AMA) PMS is the combination of physical and emotional symptoms that occur in a woman's body a week or two before menstruation.

The AMA gives hormonal

change that occurs throughout the menstrual cycle as one cause, suggesting the problem is physical.

According to the DSM-III-R, Diagnostic Symptoms Manual of Mental Disorders, published by the American Psychiatric Association, PMS is a pattern of clinically signified emotional and behavioral symptoms that occur during the week before menstruation and remits a few days after, suggesting a psychological cause.

The DSM-III-R, however, will only diagnose these symptoms if they are severe enough to impair social or occupational functioning and have been persistent during menstrual cycles for the past year.

"There was a time when it (PMS)

was believed to be a psychological problem, but research has shown it to be a hormonal imbalance," said Psychologist Judith Gerson, Ed.D., private practice.

"Oftentimes it's escalated depending upon the environment. If you're having severe difficulty it may heighten, but PMS is physical not psychological," she believes.

The AMA states some common symptoms of PMS are: irritability, tension, depression, fatigue, breast tenderness, fluid retention, headache, backache and lower abdominal pain.

Maggie Zakarian, M.D. General Practitioner, private practice, said, "The patient is always ner-

vous...always wants sweets, generally eats a lot and is more susceptible to gain weight."

The DSM-III-R also adds: tearfulness, loss of concentration, anger, cravings for specific foods (chocolate), and suicidal behavior as a complication to the disorder.

"There are many symptoms of PMS... the key thing is there is no cause. It happens without a reason," said Gerson.

PMS begins after ovulation and will continue until the onset of menstruation. Daily self-rating studies done by the AMA suggests the disorder worsens with age though there is no concrete evidence, and has an onset at age 30.

"PMS does exist and it can be quite violent," said Dr. Gerson. "I had one case when a woman would get very suicidal two weeks before her menses. She'd go through this pattern just like a clock. Sometimes you can see these patterns and psychologically can aid these people in their feelings. But basically no amount of psychology is going to be any help."

"PMS is a normal medical problem. Our prescription is to relax, cut down on sweets and generally not to eat too much, and not to enter stressful situations. I have found the Birth Control Pill contributes to the reduction of some symptoms," said Zakarian.

There is no single treatment for PMS and there is no successful cure. However, treatments can be given to relieve some symptoms. Relaxation techniques to relieve anxiety and tension; diuretic drugs for water retention; dietary changes including avoiding salt, caffeine and chocolate; oral contraceptives (the pill) as a progesterone supplement, taking vitamins E and B6, and exercise to relieve cramps are some helps.

"I have found that if a woman has some idea of what she's going through and has a team like a psychologist and a gynecologist to help her through, it cuts down on anxiety and tension," said Gerson.

The Flip Side: Men's View

What Men say...

By MICHAEL FRITCH
Special to the Star

I was browsing in a T-shirt shop in Hollywood the other day when I read this one shirt whose message rang true to me: P.M.S. is just nature's way of saying SHUT UP! SHUT UP! JUST SHUT THE HELL UP AND LEAVE ME ALONE!

P.M.S. stands for "Pre-Menstrual Syndrome." HA! "Potential Menace to Society" is more like it. But of course, being a male of the species (and now a possible target for female snipers out there who read this piece), I couldn't ever possibly understand what women go through every month (at least that's what I'm told every month by these same women.)

I do know enough, however, that when I come home and say, "Hi, Mom!" and the response is, "What the HELL do you mean by that?" that I'd better find the nearest exit or get a cross and holy water to keep her at bay.

Just who exactly are these creatures out there that pass as our mothers, girlfriends and wives for three weeks out of each month—only to become enraged she-demons from hell during that fateful fourth week.

I understand that the whole process of menstruation itself is basically to keep the system running smoothly for those women who

might want to use the lower half of their bodies some day. But when P.M.S. occurs, when and how does this Jekyll/Hyde change take place? Is it magic? Is it done with mirrors? Do you have to join a club?

I've watched *Geraldo*, *Oprah*, *Donahue* and even a "special" episode of *Punky Brewster*, all of them dealing with this, but it doesn't compare to real life when your girlfriend walks into your room and shrieks, "I hate you, get out of my face, I despise you, I never want to see you again.....HOLD ME!!!"

I know that P.M.S. is a touchy and sensitive subject that's a very private and personal matter that lots of women share (just like Monday Night Football is for us guys), but, believe it or not, we (men, collectively) do understand and sympathize.

I'll never really understand what women go through during P.M.S., but I truly do admire all the women out there who put up with the rigors of it as well as menstruation itself, pregnancy and menopause. But all of this is centered on doing one thing that men will never be able to do...create life! That in itself is an incredible accomplishment!

This brings me back to that T-shirt shop in Hollywood, and another shirt whose message also rang true to me: *Of course God created man before woman—but then again, you always make a rough draft before creating the final masterpiece!!!*

By DEAN HOTTA
Staff Writer

I confess to not having much knowledge of P.M.S., or to put it more clinically, pre-menstrual syndrome. At any rate, I'm not sure I want to know anything about it; from what everybody tells me, the only thing more frightening than a woman suffering from P.M.S. is nothing.

"Hell hath no fury like a woman scorned," said Uncle Willie S., but apparently he hadn't seen anything yet. I gather that P.M.S. has the same effect on women that watching the Lakers blow a big lead does on me: they feel like picking up small appliances and heaving them at the nearest living object in sight.



But, to tell you the truth, I've never seen any evidence of P.M.S., at least in the immediate vicinity. I have two older sisters and more than a few friends of the opposite gender, so I think I can say that I have not been completely shut out of the female perspective.

If my sisters were mad at me I'd just chalk it up to me being my usual bratty, oafish self. I can't remember when my sisters or my mom yelled at me for no reason.

I'm not completely unsympathetic towards women who suffer from P.M.S. While many do, I'm sure there are more than a few women out there who use it to justify making life hell for their husbands or boyfriends.

The trouble is that men have a difficult time in distinguishing the two, which give insensitive jerkfaces the inspiration for telling off-color jokes about uncontrollable bodily functions, while sensitive jerkfaces like myself just write humor columns on the subject.

All I know is that if P.M.S. existed before this century it was known as something else. Maybe it was the real reason why Henry VIII knocked off two of his wives, Joan of Arc made a parking lot out of Orleans or why Mary, Queen of Scots plotted to kill her cousin and ended up being known as Stumpy.

In any case, P.M.S. is no laughing matter. I'm not laughing anyway, because I have a distinct feeling that somebody somewhere is concocting a more horrid fate for us males. If a way is ever found to impregnate us, I'm outta here.

By CHERYL NEWMAN
Staff Writer

Realizing the problem of PMS does not just affect the women, I decided to get the point of view of a male, my boyfriend, Gerry Schipper.

Q: Gerry, what do you think about PMS?

A: I think it is more psychological than anything else because I feel it is the anticipation that makes a woman have PMS. Knowing in a few days that they're going to be on their period psychologically brings out the feelings of PMS.

Q: How do you react when a woman is having PMS?

A: You don't know they're on it until it hits you. If I know a woman is on it, I try not to mess with her.

Q: How do you handle a woman who has PMS?

A: It's not difficult. You have to cope with it and accept it. I try not to cause any commotion. I think there are different degrees to PMS. In each case you have to deal with it differently. For instance, I handle my mother differently than I handle you. I can ignore my mom, but with you my hands are tied. I have no other choice but to bow down to you.

Q: Does it bother you when a woman is having PMS?

A: It can be bothersome because things get taken out of context and things become a problem. It catches me off guard. I don't know when she's on it. It drives me crazy. I can't feel what it does to a female's

body. It's very annoying.

Q: Can you give some examples of your experiences with a woman who has PMS?

A: Yes!!

For example: In a discussion when a woman is going through PMS everything becomes an argument.

For example: The sudden mood changes that happen drive me nuts.

For example: Out of nowhere I get my head bitten off for saying hello the wrong way.

For example: When I'm playing tennis and I hit the ball over the net and she thinks I'm hitting the ball at her.

"You don't know they're on it until it hits you. If I know a woman is on it, I try not to mess with her."

Q: Okay Gerry, enough examples. One more question. Is there anything you would like to tell a woman during PMS?

A: I would like to tell her to relax. I feel bad that it happens, but I don't know what happens: I'm a guy. It's very confusing for a man to know when a woman is having PMS.

Monarchs bully Brahmas; pace WSC

By DEAN HOTTA
Staff Writer

If the Valley-Pierce swim meet had been a movie, most people would have walked out halfway through it; nobody likes to know how the ending will turn out.

The Monarchs cruised to their most lopsided victory this season, taking the Brahmas (1-3) by the horns and tying them up en route to improving their Western States Conference record to 3-1.

For the record, Valley's men's team walloped all over Pierce, 74-29, and the women did the same to their counterparts, 92-24.

Valley swept the diving events as well. Bill Fox finished first for the men with 253 points and Krickett Jones won the women's events with 267.25 points.

Swim Coach Bill Krauss had nothing but praise for his team, which bounced back from a disappointing loss to Ventura College Mar. 9. Valley's next meet is against Cuesta College tomorrow, but Krauss' biggest worry comes from the Santa Monica match the following week.

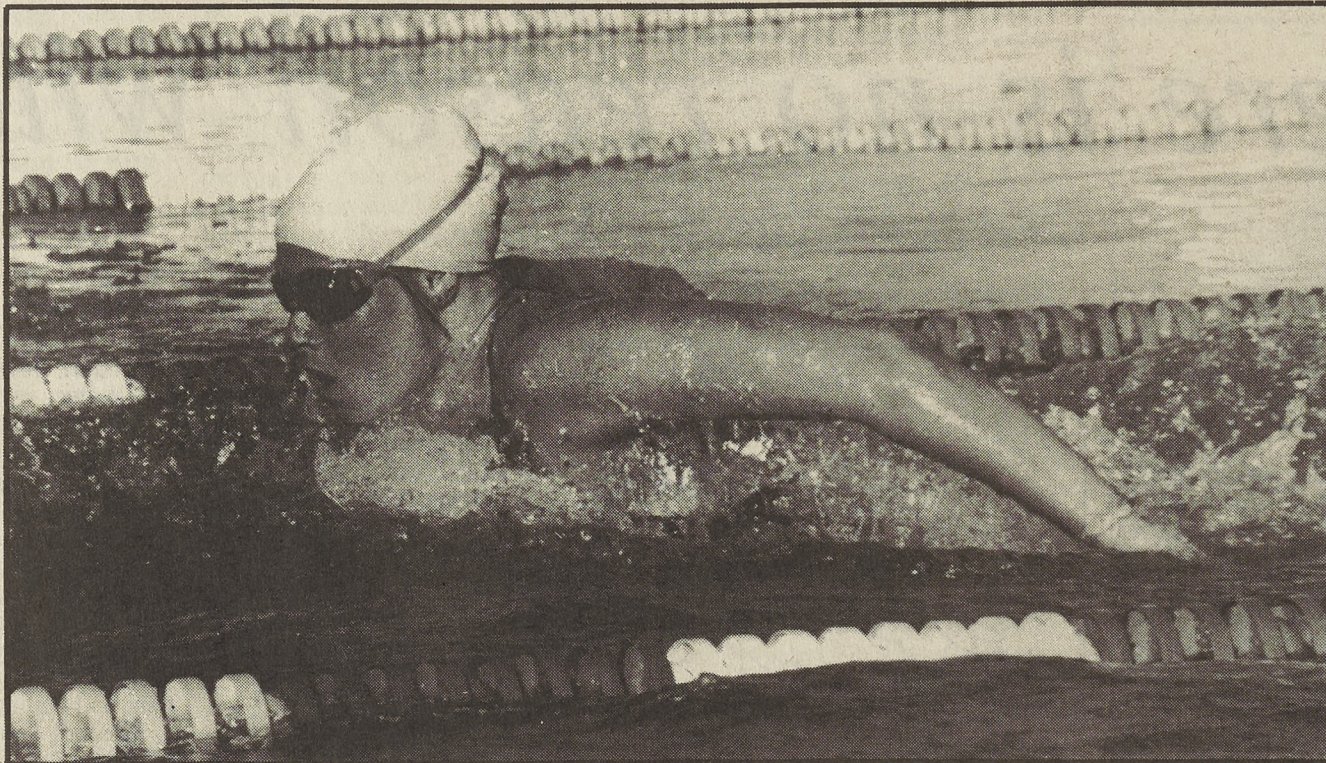
"We think we can get by Cuesta," said Krauss. "If we can beat Santa Monica then we'd be tied for the championship since Ventura lost to [College of the] Canyons."

COC was beaten earlier last month by Valley. The men's team won 56-48 and the women's team blew past the Cougars, 90-47.

Krauss was also enthused about three of his swimmers qualifying for the state championship meet at Mt. San Antonio College May 3-5.

Ashley Watier made the biggest splash, qualifying for the women's 100-meter freestyle in 55.25 seconds and the 100 and 200 individual medleys in 1:03.05 and 2:19.74 respectively.

Kisa Kirkpatrick qualified for two events, winning the 200 freestyle in 2:02.46 and the 100 butterfly in 1:01.96.



PAUL KIMURA / Valley Star

SWIM LIKE A BUTTERFLY . . . —Kisa Kirkpatrick rips through the water on her way to another victory in

Tony Pino qualified for the men's 200 butterfly, winning it in 2:02.24.

Kirkpatrick took her qualifications with a modicum of aplomb.

"Just qualifying doesn't mean a lot to me now," said Kirkpatrick. "It is a big deal, but I want to do well at State. . . It's important now to go [farther] below that [the qualifying time]."

the 100m butterfly. Kirkpatrick qualified for the state meet in two events this past Friday against Pierce.

In addition to Watier and Kirkpatrick, Stephanie Bair, Susan Jimenez and Robin Colvett won six of the seven remaining women's individual events.

Bair won the 500 freestyle in 5:36.84, the 50 backstroke in 33.23 and the 50 butterfly in 30.06. Jimenez took the 50 and 100 breaststrokes in 37.73 and 1:21.22 respectively and Colvett won the 50 freestyle in 47.62.

Chevy, apple pie . . .

By SHANE POWERS
Sports Editor

Aaaah. It's that time of year again, when the early hints of spring bring back thoughts about our national pastime. How does it go again? Apple pie, Chevrolet and screaming ballplayers, yelling at their owners because they want to begin arbitration rights a year sooner??

Yeah. That's it, the form of cancer that has ripped this sport almost completely in half. OH, forgive me; that should be thirds, because now the umpires want a piece of the action. They are upset because no one told them of schedule changes that now have to occur because the billionaire owners and the millionaire players decided to bloat themselves with self-importance.

My view on this whole fiasco hiding under the title of baseball is, why do the fans subject themselves to this? Why don't we form our own protest, by not buying tickets or MLB (Major League Baseball) products? Why don't we put a little pressure on them?

Without us, the fans, baseball, or any sport for that matter, is

nothing. And the sport of baseball has certainly taken us for granted. And the even bigger crime is that they will probably get away with taking us for granted.

No. Not probably. They will get away with it.

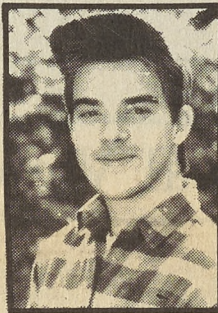
Enough of that. Let's think about things that are more worthwhile.

The NCAA basketball tournament is nearing its close, with the Final Four being decided this past weekend. Duke, Arkansas, Georgia Tech and UNLV are the only warriors left.

On paper, there is already a clear choice. UNLV. And with their performance yesterday against Loyola Marymount, how could anyone in his right mind lay down money against them??

No, I'm not running to my bookie with that, but I think they have the type of offense that can beat UNLV. The other national semifinal is a kind of a laugh because both teams don't have the guns to play with either the Bulldogs or the Runnin' Rebs.

POWERS



Whatever the outcome of the tournament, it always was, and still is, my favorite sporting event to watch, bar none. Anything can happen. There are no guarantees. Who would have thought that Missouri would be ousted in the first round by Northern Iowa?? Not me.

Who would have thought that Xavier would make it to the Sweet 16?? Not me.

Who thought Duke would reach the Final Four for the third straight year?? Definitely not me. And finally, who would have thought that a small Jesuit university would defy all the odds and all of the critics to almost complete the impossible dream. Well, one person did.

The Week in Sports

★ ★ ★

The Monarch track team fared well in last Friday's Easter relays at S.B.C.C., coming in 3rd in the overall team competition.

The track team will be in action this Friday at the Pepsi/Burger King Invitational at Bakersfield College.

The men's baseball team did not fare so well this past Saturday as College of the Canyons defeated Valley, 9-3, thanks in part to a crushing grand slam in the bottom of the third.

Valley got three runs in the top of the fourth on a 5-hit inning, but could muster no more, as Canyon scored 4 more runs.

The Monarch's next game is today at 2 p.m. at home against Santa Barbara.

★ ★ ★

★ ★ ★

The women's softball team also won yesterday, 9-8, over Cuesta College, but had to come from behind to do it.

"We earned this game," said pitcher Rosemarie Gallegos.

The softball team's next game is at Moorpark tomorrow at 3:30 p.m.

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